

# CENT MILLE CHANSONS

MUZIEKVERENIGING  
EENDRACHT  
ASSEN

E♭ BAS (C.B. M1b)

M. Magne / E. Marnay - Ben. Zaal

Andantino

B♭ Bas.

The musical score is written for E♭ Bass in 3/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic and a circled letter 'A'. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff has a forte (f) dynamic, a circled 'f', and a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a circled letter 'B'. The seventh staff has a piano (p) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a piano (p) dynamic, with a large blue scribble at the end.

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