

BAILA BAILALAA

Hobo

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PART 1

$\text{♩} = 120$

Ooooooh *f* *Shout: Play* Un Dos Tres *f*

10 *mf*

16

22 *Shout: Play* Un Dos Tres *f*

31

36 *To Coda* \oplus *D.S. al Coda* \S *mf*

42 \oplus Clap hands freeze...and go

48 *Shout: Play* Un Dos Tres *f*

54

60 *ff*

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece starts with a 'Shout: Play' instruction and the words 'Ooooooh' and 'Un Dos Tres' repeated. The dynamics range from forte (f) to fortissimo (ff). There are several 'To Coda' and 'D.S. al Coda' markings. A 'Clap hands' instruction is placed above a series of quarter notes. The score concludes with a fortissimo (ff) dynamic and a decrescendo hairpin.