

SKYFALL

PART 2 Bb

from the motion picture Skyfall

Skyfall Words and music by
ADELE ATKINS and PAUL EPWORTH

Arranged by JOHNNIE VINSON

7

12

17

23

31

39

44

sfp *f* *mp*

p *sim.*

mf *trp.* *clar.*

mf *mf* *f*

mp *mf* *f*

To Coda

2
50 SKYFALL

clars. trp.

sax.

only clars. div.

2nd x

60 *p* D.S. al Coda $\emptyset$

Tutti *f*

66 *mf*

73 *sfp* *f* *p*

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins at measure 50 with a repeat sign. The first system (measures 50-54) includes dynamics like *mf* and *f*, and articulations like accents and slurs. The second system (measures 55-59) features a *p* dynamic and a 'D.S. al Coda' instruction. The third system (measures 60-65) includes a *f* dynamic and a 'Tutti' marking. The fourth system (measures 66-72) shows a *mf* dynamic and a crescendo. The fifth system (measures 73-76) features a *sfp* dynamic, a *f* dynamic, and a *p* dynamic, with a long slur spanning across measures.