

QUEEN'S PARK MELODY²³

Jacob de Haan

Bb Clarinet III

Moderately fast

MUZIEKVERENIGING

WOUDKLANK
WESTERBORK

70 71 72 73 74

75 76 77 78 79 80

cresc.

81 82 83 87 88 89 90

ff

91 92 93 94 95 96 97 98 99

p sub.

100 101 102 103 104

105 106 107 108 109 110

mf

111 112 113 114 115 116

f

117 118 119 120 121

meno mosso

122 123 124 125 126

rit. ff allarg.

127 128 129 130

rit.

Detailed description: This is a musical score for a single melodic line, spanning measures 70 to 130. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into two systems by a vertical line between measures 83 and 87. The first system (measures 70-83) features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 83 is marked with a 4/4 time signature. The second system (measures 87-130) continues the melodic development with various dynamics and articulations. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *meno mosso* (less motion), *allarg.* (allargando), and *rit.* (ritardando). Articulations such as accents (>) and slurs are used throughout. The score concludes with a double bar line at measure 130.