

Drums

I. Danse orientale

Allegretto con moto
Tambourine

G. Lubomirsky
Arranged by Tom Clark

2 1 1 1 1 1

p

1 1

mf

(A) Con anima

3 4 5 6 7 8 9 10 11 12 13

14 15 16

(B) 1

mf

mf

Con anima
Tambourine

2 3 4 5 6 7 8 9

(C)

B.D.

Più animato
Tam-Tam

2 3 4 5 6 7

(D)

B.D.

2 3 4 2 3 4 2 3 4

B.D.

2 3 4 2 3 4

S.D.

sff

B.D. & Cymbals

II. Cortège du Sardar From the Caucasian Sketches

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

The musical score consists of ten staves of music for drums, written in bass clef with a common time signature. The piece is titled "II. Cortège du Sardar" and is from "The Caucasian Sketches" by M. Ippolitow-Iwanow, arranged by Tom Clark. The tempo is marked "Allegro moderato (Tempo di marcia)".

The score includes various dynamics and articulations: *pp*, *p*, *mf*, *f*, *ff*, *pp*, *ff*, *rall.*, *ff*, *mf*, *ff*, *pp*, *sfz*, *sfz*, *sfz*, *sfz*. It also features performance instructions such as "a tempo poco più mosso" and "Poco più mosso".

Key features of the score include:

- Staff 1: *pp*, measures 1-5.
- Staff 2: *p*, measures 6-12, with dynamics *mf* and *mf*.
- Staff 3: *p*, measures 13-18, with dynamics *p* and "S. D." (Sordano).
- Staff 4: *f*, measures 19-24, with dynamics *f* and *mf*.
- Staff 5: *f*, measures 25-30, with dynamics *f* and *p*.
- Staff 6: *ff*, measures 31-36, with dynamics *ff* and *pp*.
- Staff 7: *ff*, measures 37-42, with dynamics *ff* and *ff*.
- Staff 8: *rall.*, *ff*, measures 43-48, with dynamics *ff* and *ff*.
- Staff 9: *pp*, measures 49-54, with dynamics *pp* and *mf*.
- Staff 10: *ff*, measures 55-60, with dynamics *ff*, *pp*, *sfz*, *sfz*, *sfz*, *sfz*.