

ABBA GOLD

arr. Ron Sebregts

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CD/Cassette JUST MUSIC (Festival Series 13)

“Dancing Queen”

♩ = 100

Musical score for the Oboe I and II parts of "Dancing Queen". The score is written in 4/4 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. There are several rests and dynamic markings, including *f* and *mf*. Some measures contain multi-measure rests for 4, 2, and 3 measures.

“Mamma Mia”

♩ = 136

Musical score for the Oboe I and II parts of "Mamma Mia". The score is written in 4/4 time with a tempo of 136 beats per minute. It begins with a dynamic marking of *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music, with measure numbers 55, 60, 65, 70, and 75 marked in boxes. There are several rests and dynamic markings, including *mf* and *f*. Some measures contain multi-measure rests for 2 and 3 measures.

80 *mp*

85

90 *f*

95 *f*

100 *♩* = 96 "Fernando" 2 105 5 110 5 115

120 *f*

125

130

135 2

140 *rall.* 2 "The winner takes it all" *ff* 145

150 *f*

155 1.

2. 160 *f* 165

1. 2. 170 *ff*