

TUBA Bb (BASSE SOLO) 1+ 2

THE BEATLES IN CONCERT

MUZIEKVERENIGING
EENDRACHT
ASSEN

Lennon and Mc. Cartney-Hautvast



Maestoso

mod^{to} m 4

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Maestoso* and the meter is *mod^{to} m 4*. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *rit.*. Performance instructions include *obl.*, *With Beat*, and *Simile*. There are several numbered measures (7, 2, 3, 4, 5, 6, 7) and some measures are marked with *trms*. The score concludes with a *rit.* marking and a final double bar line.

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Tuba B^b basse solo

Moderato

The main musical score consists of ten staves of music. It begins with a dynamic of *mf* and a hairpin crescendo leading to *p*. A *Div.* (divisi) instruction is present. The score includes various dynamics such as *f* and *ff*, and features several measures marked with circled numbers 8, 9, 10, 11, and 12. The music is written in a key with one flat and a 4/4 time signature.

, meno mosso

Vivo

CODA

The CODA section is a single staff of music starting with a double bar line and a repeat sign. It begins with a dynamic of *ff* and includes a fermata over a note. The key signature changes to one sharp.