

# CENT MILLE CHANSONS

BARITON-EUPHONIUM C

M. Magne / E. Marnay - Ben Zaal

Andantino

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff contains a circled letter 'A' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a circled letter 'B' and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

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