

MOEDERVERENIGING
EENDRACHT
ASSEN

CLARINET III
BUGEL III
Flügelhorn

ARR. TED HUGGENS



Andante $\text{♩} = \pm 72$

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome indication of a quarter note equal to approximately 72 beats per minute. The score is divided into measures numbered 1 through 59. Measures 1-7 are marked with fingerings (2, 3, 2, 5, 1, 6) and a dynamic of *f*. Measures 8-19 are marked with fingerings (8, 9, 10, 5, 15, 3, 18, 19) and a dynamic of *p*. Measures 20-26 are marked with fingerings (20, 21, 22, 23, 24, 25, 26) and a dynamic of *f*. Measures 27-32 are marked with fingerings (27, 28, 29, 30, 31, 32) and a dynamic of *f*. Measures 33-40 are marked with fingerings (33, 34, 35, 36, 37, 38, 39, 40) and a dynamic of *f*. Measures 41-47 are marked with fingerings (41, 42, 43, 44, 45, 46, 47) and a dynamic of *f*. Measures 48-53 are marked with fingerings (48, 49, 50, 51, 52, 53) and a dynamic of *f*. Measures 54-59 are marked with fingerings (54, 55, 56, 57, 58, 59) and a dynamic of *ff*. The tempo changes to 'Meno mosso' at measure 58. The score ends with a double bar line at measure 59. The publisher information at the bottom reads: '©1982 Molenaar N.V., Wormerveer, Holland.' The performance instruction '(stagger breathing)' is written below the final measure.

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(stagger breathing)

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