

Tenor Saxophone in B $\flat$

Arranged by
David Hatton

APT.

for Concert Band

By Nicholas Chinn (Nicky Chinn),
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Sheet music for Tenor Saxophone in B $\flat$, featuring measures 1 through 88. The music is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as 150 beats per minute. The score includes various dynamics (mf, ff, mp, f) and articulations (accents, slurs). The music is divided into sections labeled A through J.

Measures 1-12: Section A, starting with a 3-measure rest, followed by a melodic line with accents and a dynamic of *mf*.

Measures 13-20: Section B, featuring a melodic line with a dynamic of *f* and a crescendo leading to *ff*.

Measures 21-28: Section C, featuring a sustained note with a dynamic of *ff* and a melodic line with a dynamic of *mf*.

Measures 29-36: Section D, featuring a melodic line with accents and a dynamic of *ff*.

Measures 37-44: Section E, featuring a melodic line with a dynamic of *f* and a crescendo leading to *ff*.

Measures 45-52: Section F, featuring a sustained note with a dynamic of *f* and a melodic line with a dynamic of *ff*.

Measures 53-60: Section G, featuring a melodic line with a dynamic of *mp* and a crescendo leading to *f*.

Measures 61-68: Section H, featuring a melodic line with a dynamic of *f* and a crescendo leading to *ff*.

Measures 69-76: Section I, featuring a melodic line with a dynamic of *ff* and a crescendo leading to *ff*.

Measures 77-84: Section J, featuring a sustained note with a dynamic of *f* and a melodic line with a dynamic of *ff*.

Measures 85-88: Section J, featuring a melodic line with a dynamic of *ff* and a crescendo leading to *ff*.

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