

C Trombone 2

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5

9

10

15

17

20

22

24

f

ff

rall.

f più forte

cresc.

f

allarg.

Grandioso ♩ = ± 120

sfz

ff molto allarg. cresc.

ff

a tempo

rit.

allarg.

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No. 2076

B♭ Trombone 2

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5

9

10

15

17

20

22

24

f

ff

rall.

f più forte

cresc.

f

allarg.

Grandioso ♩ = ± 120

sfz

ff molto allarg. cresc.

ff

a tempo

rit.

allarg.

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C Trombone 2

II. ALPEN FANFARE

Kees Vlak

(Aus der Ferne) 4

mf

6

(non gliss.)

9

poco a poco cresc.

f

13

Animato 2

quasi Alphon f

100

16

f

cresc.

allarg.

ff

23

Grandioso

Bb Trombone 2

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$

(Aus der Ferne) 4

mf

6

(non gliss.)

9

poco a poco cresc.

f

13

Animato 2

quasi Alphon f

16

f

cresc.

allarg.

ff

23

Grandioso

C Trombone 2

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the C Trombone 2 part. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns with triplets in measures 3 and 4. Measures 5-8 feature a half-note melody with a triplet in measure 8. Measures 9-13 consist of eighth-note patterns with triplets in measures 12 and 13. Measure 14 starts with a triplet of eighth notes, followed by a half-note melody marked *allarg.* and *ff*. Measure 15 continues the half-note melody, marked *fff*. Measure 16 is marked **16** *Grandioso*. Measure 17 concludes the section with a half-note melody.

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Bb Trombone 2

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the Bb Trombone 2 part. The score is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns with triplets in measures 3 and 4. Measures 5-8 feature a half-note melody with a triplet in measure 8. Measures 9-13 consist of eighth-note patterns with triplets in measures 12 and 13. Measure 14 starts with a triplet of eighth notes, followed by a half-note melody marked *allarg.* and *ff*. Measure 15 continues the half-note melody, marked *fff*. Measure 16 is marked **16** *Grandioso*. Measure 17 concludes the section with a half-note melody.

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