

# BRILLIANT BEATLES

Trombone 1

arr. Peter Kleine Schaars

## Swing March

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of several staves of music with various dynamics and articulations. Measure numbers 6, 24, 53, 69, and 81 are indicated in boxes. Dynamics include *mf*, *f*, and *dim.*. There are also first and second endings marked with '1.' and '2.' and a triplet of eighth notes at the end of the piece.

Bass clef, 2/4 time signature. *mf* *f* *mf* 3

Bass clef, 2/4 time signature. *f* *p* Slowly 4 [105] Poco Vivo 6

Bass clef, 2/4 time signature. [118] 6 *mp* *f* *fp* *mf* bell

Bass clef, 2/4 time signature. *f* 3 *Molto accel.* [128] Dixie Swing *Solo* *gliss.*

Bass clef, 2/4 time signature. *f*

Bass clef, 2/4 time signature. [136] *gliss.* *gliss.*

Bass clef, 2/4 time signature. *f* *Rit.* [144] Funky *mf* *gliss.*

Bass clef, 2/4 time signature. *f*

Bass clef, 2/4 time signature. *f*

Bass clef, 2/4 time signature. [156] Samba Feel *f*

ff

164 Funky

mf

172

178 Slow March

ff mp

mf

188

f

p

Rock Beat

206

f

ff