

MUSIC

MUZIEKVERENIGING
EENDRACHT
ASSEN

John MILES
arr. R. Beck

BASS I/II C

Moderato

The musical score is written for Bass I/II in C major. It consists of ten staves of music. The first staff is marked 'Moderato' and has a tempo of quarter note = 168 cc. The score includes various dynamics such as *p*, *mf*, *ff*, and *sub*. There are several measures of rests and repeat signs. Measure numbers (11), (36), (44), (60), (76), (84), (92), (101), (112), and (120) are indicated. The piece concludes with the marking 'allarg.'.

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