

MUZIEKVERENIGING
EENDRACHT
ASSEN

JAMES BOND 007

ALT SAXOFOON II
Alto Saxophone Eb

selection
For Band (Harmonie/Fanfare)

Cruno's Postharmonie
Groningen

arr. Johan de Mey



Vigorously (♩=96)

ff

1 2 3 4 5

6 7 8 9 *poco rit. --* 10 Moderato (♩=104)

f *mf* *mp* (Smoothly)

11 12 13 14

15 16 17 18 20 *mp* 21

[Fanfare]

22 23 2 25 26 27 3

f

28 29 30 31 3 32 33

34 35 36 37

f

38 2 40 41 42 43

p *f* *p*

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"James Bond Theme"

44 Vivace (♩ = 152)

Musical notation for measures 45-49. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Measure 48 is circled.

Musical notation for measures 50-55. Dynamics: *(sim.)*, *p*, *f*, *p*, *f*. Measure 50 is circled.

Musical notation for measures 56-61. Measure 56 is circled.

Musical notation for measures 62-67. Dynamics: *p*, *f*, *p*, *f*. Measure 64 is circled.

Musical notation for measures 68-73. Tempo: *Swing* (♩ = 116). Measure 68 is circled.

Musical notation for measures 74-78. First and second endings are indicated. Measure 77 is circled.

Musical notation for measures 79-82. Dynamics: *f*, *p*, *cresc.*

Musical notation for measures 83-88. Tempo: *Tempo I*. Dynamics: *rall.*, *mf*. Measure 83 is circled.

Musical notation for measures 89-92. Tempo: *Tranquillo* (♩ = 88). Measure 89 is circled.

Musical notation for measures 93-98. Dynamics: *mp*, *mf*. Measure 97 is circled.

Musical notation for measures 99-103. Dynamics: *p*, *cresc.*, *f*. Measure 103 is circled.

Musical notation for measures 104-108. Dynamics: *p*, *cresc.*, *f*.



109 110 111 112

113 114 115 116 117 118 119

120 121 122 (T.Sax.) 123 124

125 126 127 128 129

130 131 132 136 137 138

139 140 142 143

144 145 146 147

148 149 150 151

152 153 154 155 156

157 158 159 160

161 162 163 164

165 166 167

“Goldfinger”

Allegro (♩ = 112)

p *pp* *ff*

mf *mp* *f* *mp cantabile*

sfp *f* *p* *f* Smoothly

f

[Fanfare]

p

mf

1. (ad lib. Repeat) 2.

f

ff sempre

ff

ff

ff