

COLDPLAY CLASSICS

Recorded by COLDPLAY

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 2
E♭ Alto Saxophone

Moderately

Musical staff for Moderately section, measures 1-8. Dynamics: *p*, *f*.

Allegro **11** "Clocks"

Musical staff for Allegro section, measures 9-18. Dynamics: *p rit.*, *ff p sub.*, *f*.

19

Musical staff for Allegro section, measures 19-26. Dynamics: *mp*, *mf*.

27

Musical staff for Allegro section, measures 27-34. Dynamics: *mp*, *f*, *mp*.

43

Musical staff for Allegro section, measures 43-50. Dynamics: *f*.

51

Musical staff for Allegro section, measures 51-58. Dynamics: *mf*, *f*.

61 Allegro

Musical staff for Allegro section, measures 61-68. Dynamics: *p sub.*, *p*, *f*.

69 "Paradise"

Musical staff for Paradise section, measures 69-76. Dynamics: *p*, *mp*.

77

Musical staff for Paradise section, measures 77-82. Dynamics: *p*, *mp*.

83

Musical staff for Paradise section, measures 83-90. Dynamics: *mf*.

CLOCKS

Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

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VIVA LA VIDA

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PARADISE

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PART 2
E♭ Alto Saxophone

91 *f*

99 *mf*

105 "Viva La Vida" 107

111 *mp* 115

117 *mf* 123

125 *p* 131

132 *f* 139

138 147

144 155

151 *p cresc. poco a poco*

159 *f* 163 Slowly *rit.* *ff*

Detailed description: This is a page of musical notation for E♭ Alto Saxophone, Part 2, covering measures 91 to 163. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure 91 starts with a forte (*f*) dynamic. Measure 99 is marked mezzo-forte (*mf*). Measure 105 is the beginning of the section titled "Viva La Vida". Measure 111 is marked mezzo-piano (*mp*). Measure 117 is marked mezzo-forte (*mf*). Measure 125 is marked piano (*p*). Measure 132 is marked forte (*f*). Measure 139 is marked forte (*f*). Measure 147 is marked forte (*f*). Measure 155 is marked piano (*p*) with the instruction "cresc. poco a poco". Measure 163 is marked "Slowly" and "rit." (ritardando), ending with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, slurs, and dynamic markings.