

# BRILLIANT BEATLES

B $\flat$  Euphonium

arr. Peter Kleine Schaars

## Swing March

*mf* *f* *mf*

*f* *f* *mf*

24 *mf*

*mf*

*f* *f* *mf*

*dim.* *p*

Musical staff with bass clef, key signature of one flat, and a series of eighth and sixteenth notes with slurs and accents.

*mf*

Musical staff starting with measure 69, featuring double bass lines and slurs. Measure 81 is also indicated.

*ff*

Musical staff with a triplet of eighth notes and other rhythmic patterns.

*f*

Musical staff with a double bass line and a section marked "Slowly" in 4/4 time.

Slowly

*mp*

*f*

*p*

Musical staff starting with measure 105, marked "Poco Vivo", featuring a five-measure rest and a five-measure phrase.

105

Poco Vivo

*mp*

Musical staff starting with measure 118, featuring a triplet of eighth notes.

118

*mp*

*f*

*mf*

Molto accel.

128

Dixie Swing

Musical staff for "Dixie Swing" starting with a glissando and a double bass line.

*f*

Musical staff starting with measure 136, featuring a double bass line.

136

Rit.

Play

Musical staff with a double bass line and a section marked "Rit." and "Play".

*f*

144

Funky

Musical staff for "Funky" starting with a double bass line.

Musical staff continuing the "Funky" piece with a double bass line.

156 Samba Feel

4

*mf* *ff* *f*

164 Funky

*ff*

172

*ff*

178 Slow March

3

*ff* *mf*

188

2

*mf* *f*

*p*

*p*

Rock Beat

(2)

*f* *mf*

206

*f*

*ff*

*ff*