

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 3
E♭ Alto Saxophone/E♭ Alto Clarinet

Arranged by MICHAEL BROWN

"The Glory Days"

Boldly

7 Fast!

5

13

6

19

29

34

THE GLORY DAYS
from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO
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THE SPIRIT OF ADVENTURE
from Disney-Pixar's UP
Words and Music by MICHAEL GIACCHINO
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RATATOUILLE MAIN THEME
from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO
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THE BIG RACE
from the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN
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YOU'VE GOT A FRIEND IN ME
from Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN
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PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

45 "The Spirit of Adventure"

Musical staff for measures 45-50. The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes. The dynamic marking is *mf*.

Musical staff for measures 51-56. The music continues with eighth and quarter notes, some with accents. The dynamic marking is *mf*. Measure numbers 51 and 53 are indicated.

Musical staff for measures 57-64. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic markings alternate between *p* and *mf*. Measure numbers 57 and 65 are indicated.

Musical staff for measures 65-71. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic markings are *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p rit.*. Measure numbers 63 and 65 are indicated.

Musical staff for measures 72-76. The music starts with a *f* dynamic marking and a *Slowly* tempo instruction. It then changes to a 3/4 time signature and a *Gently (Even 8ths)* tempo instruction. The dynamic marking is *mp*. Measure numbers 70 and 72 are indicated.

Musical staff for measures 77-83. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic marking is *mf*. A *3* (triple) marking is present. The instruction *+Brass Soli* is written above the staff. Measure numbers 77 and 80 are indicated.

Musical staff for measures 84-87. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic markings are *p*, *f*, and *mf*. Measure numbers 84 and 88 are indicated.

Musical staff for measures 88-90. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic markings are *mp* and *rit.*. The instruction *A little faster* is written above the staff. Measure numbers 84 and 91 are indicated.

Musical staff for measures 99-104. The music features a pattern of eighth notes with accents, followed by quarter notes. The dynamic marking is *f*. Measure numbers 91 and 99 are indicated.

PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

103

108

Musical staff 103-108. Measures 103-108. Includes dynamics *fp* and *f*, and articulation marks like accents and slurs. A crescendo hairpin is present between measures 107 and 108.

Musical staff 109-113. Measures 109-113. Includes triplets and dynamics *f*. An *accel.* marking with a hairpin is at the end of the staff.

114 Medium Swing (♩ = $\frac{3}{4}$)

118 "You've Got a Friend in Me"

Musical staff 114-117. Measures 114-117. Includes dynamics *f* and *p*.

Musical staff 120-124. Measures 120-124. Includes dynamics *mp*.

Musical staff 125-129. Measures 125-129. Includes dynamics *mf*, *mp*, *f*, and *p*.

Musical staff 131-135. Measures 131-135. Includes dynamics *mf* and *f*. A *Soli* marking is present above the staff.

140

Musical staff 138-144. Measures 138-144. Includes dynamics *f*.

Musical staff 145-150. Measures 145-150. Includes dynamics *fp* and *f*.

Musical staff 151-155. Measures 151-155. Includes dynamics *mp* and *ff*.