

QUEEN'S PARK MELODY ⁶¹ Jacob de Haan

Bb Trombone III

1 Moderately fast 2

3 4 5 6 7 8 > > > ^

9 8 17 soli 18 19 20

21 22 23 24 25 26

cresc. f

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 > > > ^ 49 8

57 8 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

cresc. *ff*

85 86 87 88 89 90

91 99 100 101 102 103

8 *mp*

104 105 106 107 108 109

mf

110 111 112 113 114 115

f

116 117 118 119 120 121 122

meno mosso

123 124 125 126 Allargando 127 128 129 130

f *ritenuto* *ff* *rit...*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 78 to 130. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 78-84) includes a crescendo marking and a fortissimo (ff) dynamic. The second system (measures 85-90) continues the melodic line. The third system (measures 91-103) features a measure rest of 8 measures at measure 91 and a mezzo-piano (mp) dynamic. The fourth system (measures 104-109) has a mezzo-forte (mf) dynamic. The fifth system (measures 110-115) ends with a forte (f) dynamic. The sixth system (measures 116-122) is marked 'meno mosso'. The seventh system (measures 123-130) includes a forte (f) dynamic, a 'ritenuto' section, a fortissimo (ff) dynamic, and a 'rit...' marking. The score concludes with a double bar line at measure 130.