

ABBA GOLD

arr. Ron Sebr *ets*

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in G major, 4/4 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 100. The first staff starts with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "Play" and "2" above a staff.

"Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in G major, 4/4 time. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 136. The first staff starts with a dynamic marking of *f*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "3" above a staff and a dynamic marking of *mf*.

F Horn

80 *f*

85 5 90 *f* 95

100 *f* $\text{♩} = 96$

“Fernando” 105 *p*

110

115 *f*

120 125

130

135 *ff*

“The winner takes it all” $\text{♩} = 120$ 140 2 *rall.* *ff* 145

150 *f*

155 1. 2.

160 *f*

165 1. 2. 170 *ff*

Detailed description: This is a musical score for the F Horn part of a piece. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score begins at measure 80 with a forte (*f*) dynamic. The first staff contains measures 80-84. The second staff contains measures 85-94, with a fermata over measures 85-89 and a five-measure rest. The third staff contains measures 95-104, with a tempo marking of quarter note = 96. The fourth staff is the start of the section titled "Fernando" (measures 105-114), marked piano (*p*). The fifth staff (measures 110-114) and sixth staff (measures 115-124) continue the "Fernando" section with a forte (*f*) dynamic. The seventh staff (measures 120-124) and eighth staff (measures 125-134) continue with a forte (*f*) dynamic. The ninth staff (measures 130-134) continues with a forte (*f*) dynamic. The tenth staff (measures 135-144) is the start of the section titled "The winner takes it all", marked fortissimo (*ff*). The eleventh staff (measures 140-144) begins with a two-measure rest, a tempo marking of quarter note = 120, and a *rall.* (rallentando) instruction. The twelfth staff (measures 145-149) continues with a fortissimo (*ff*) dynamic. The thirteenth staff (measures 150-154) continues with a forte (*f*) dynamic. The fourteenth staff (measures 155-164) contains first and second endings. The fifteenth staff (measures 160-164) continues with a forte (*f*) dynamic. The sixteenth staff (measures 165-170) contains first and second endings, concluding with a fortissimo (*ff*) dynamic.