

C Trombone 3

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5 *f*

9

10 *ff* *rall.*

15 *f più forte* *cresc.*

17 1

20 *sfz* *ff* *molto allarg. cresc.* *ff*

22 **Grandioso** ♩ = ± 120

24 *a tempo* *rit.*

allarg.

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076

B♭ Trombone 3

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5 *f*

9

10 *ff* *rall.*

15 *f più forte* *cresc.*

17 1

20 *sfz* *ff* *molto allarg. cresc.* *ff*

22 **Grandioso** ♩ = ± 120

24 *a tempo* *rit.*

allarg.

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076

C Trombone 3

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne) 4

mf

(non gliss.)

6

9

poco a poco cresc.

f

13 Animato 2

quasi Alphon f

16

f

cresc. allarg.

ff

23 Grandioso

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076

B♭ Trombone 3

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne) 4

mf

(non gliss.)

6

9

poco a poco cresc.

f

13 Animato 2

quasi Alphon f

16

f

cresc. allarg.

ff

23 Grandioso

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076

C Trombone 3

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the C Trombone 3 part. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain eighth-note patterns with triplets. Measure 5 has a half note followed by a quarter rest, then eighth-note patterns. Measure 6 has a forte (*f*) dynamic. Measures 7-8 have eighth-note patterns. Measure 9 has a half note followed by a quarter rest, then eighth-note patterns. Measures 10-11 have eighth-note patterns. Measure 12 has a half note followed by a quarter rest, then eighth-note patterns. Measures 13-14 have eighth-note patterns with triplets. Measure 15 has a half note followed by a quarter rest, then eighth-note patterns. Measure 16 has a half note followed by a quarter rest, then eighth-note patterns. Measure 17 has a half note followed by a quarter rest, then eighth-note patterns. The score includes dynamics *f*, *ff*, and *fff*, and a tempo change to *allarg.* at measure 15. A box labeled 16 Grandioso is placed above measure 16.

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076

B♭ Trombone 3

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the B♭ Trombone 3 part. The score is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain eighth-note patterns with triplets. Measure 5 has a half note followed by a quarter rest, then eighth-note patterns. Measure 6 has a forte (*f*) dynamic. Measures 7-8 have eighth-note patterns. Measure 9 has a half note followed by a quarter rest, then eighth-note patterns. Measures 10-11 have eighth-note patterns. Measure 12 has a half note followed by a quarter rest, then eighth-note patterns. Measures 13-14 have eighth-note patterns with triplets. Measure 15 has a half note followed by a quarter rest, then eighth-note patterns. Measure 16 has a half note followed by a quarter rest, then eighth-note patterns. Measure 17 has a half note followed by a quarter rest, then eighth-note patterns. The score includes dynamics *f*, *ff*, and *fff*, and a tempo change to *allarg.* at measure 15. A box labeled 16 Grandioso is placed above measure 16.

© Copyright MCMXCIX by Musikverlag Rundel • D-88428 Rot an der Rot

No. 2076