

PROV. HARMONIE ORKES

DRENTHE

THE BEATLES IN CONCERT

HORN II F

Lennon and Mc. Cartney-Hautvast



Maestoso

mod^o (in 4)

The musical score consists of seven numbered measures, each on a separate staff. Measure 1 begins with a forte (*f*) dynamic and a *Maestoso* tempo. Measure 2 starts with a piano (*p*) dynamic. Measure 3 features a crescendo from *p* to *mf* and then back to *p*. Measure 4 includes a triplet and a forte (*f*) dynamic. Measure 5 starts with a piano (*p*) dynamic and a *mod^o* tempo. Measure 6 begins with a fortissimo (*ff*) dynamic. Measure 7 starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

HORN II F

Mod^{to}
p *rit.* *mf* *p*

p

8 *f*

9 *ff* *p*

meno mosso
mf *f*

VIVO
4 2 3 4 *mf* *mf*

2 3

2 3

2 3 *ff* *mf*

77 *ff* *mf* *f* 2 3

72 1 2 3 *ff*

⊕
CODA *ff*

03. 7336-08