

MUZIEKVERENIGING
EENDRACHT
ASSEN

CENT MILLE CHANSONS

TENOR SAXOFOON Bb
Andantino

M. Magne / E. Marnay - Ben Zaal

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff includes a *Barr.* marking. The third staff has a *Sax.* marking and a *p* dynamic. The fourth staff features a *mf* dynamic and a circled letter 'A' above a measure. The fifth staff has a *f* dynamic. The sixth staff includes a *f* dynamic and a *Fine* marking. The seventh staff has a *p* dynamic. The eighth staff has a circled letter 'E' below a measure. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. Various other markings such as *p*, *mf*, *f*, and *Fine* are scattered throughout the score. There are also some numerical markings like '4', '5', and '3' above notes.

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