

Euphonium

APT.

for Concert Band

By Nicholas Chinn (Nicky Chinn),
Philip Lawrence II, Peter Gene Hernandez,
Henry Walter, Christopher Brody Brown,
Chae Young Park, Theron Thomas,
Rog et Chahayed, Omer Fedi,
Michael Chapman, Amy Allen

Arranged by $\text{♩} = 150$
David Hatton

The musical score is written for Euphonium in 4/4 time with a tempo of 150 beats per minute. It consists of six systems of music, each starting with a measure number and a section letter in a box:

- System 1:** Starts at measure 1. Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Dynamics include *mf*.
- System 2:** Starts at measure 11. Features a half note (C4) followed by a quarter note (G3). Dynamics include *f*.
- System 3:** Starts at measure 21. Features a half note (C4) followed by a quarter note (G3). Dynamics include *ff*.
- System 4:** Starts at measure 29. Features a half note (C4) followed by a quarter note (G3). Dynamics include *mf*.
- System 5:** Starts at measure 37. Features a half note (C4) followed by a quarter note (G3). Dynamics include *f*.
- System 6:** Starts at measure 45. Features a half note (C4) followed by a quarter note (G3). Dynamics include *ff*.

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Euphonium

53 G

mp

57 H

f

71 I

ff

81 J

f *ff*

90