

# JAMES BOND 007

HOORN II + IV F  
Horn

selection

For Band (Harmonie/Fanfara)

Gruno's Postharmonie

Groningen arr. Johan de Mey



Vigorously (♩=96)

The musical score is written for Horn II + IV F in 4/4 time. It consists of ten staves of music. The first five staves (measures 1-14) are marked 'Vigorously (♩=96)'. The sixth staff (measures 15-19) is marked 'poco rit...' and 'Moderato (♩=104)'. The seventh staff (measures 20-26) is marked 'Smoothly'. The eighth staff (measures 27-31) is marked 'cresc.' and 'f'. The ninth staff (measures 32-36) is marked 'f'. The tenth staff (measures 37-42) is marked 'p' and 'f'. The eleventh staff (measures 43-48) is marked 'Vivace (♩=152)'. The score includes various musical notations such as dynamics (ff, f, mf, mp, p, f), articulation (accents, slurs), and performance instructions (Vigorously, Moderato, Vivace, Smoothly, poco rit.). Measure numbers 1 through 48 are indicated at the beginning of each staff.

MUZIEKVERENIGING  
EENDRACHT  
ASSEN  
(Bouché)

HOORN II +IV F Horn

56 Soli *fz* 57 58 59

60 *fz* 61 62 1 63 *fz* 64 *p*

65 *f* 66 *p* 67 *f* 68 Swing ( $\text{♩} = 116, \text{♩} = \text{♩}^3$ )

69 70 1 71 72 1 73 74

75 1 76 77 *p* *cresc. -----* 78 79 *aliss.* (8va ad lib.)

80 81 82 83 Tempo I *p*

84 85 86 87 88 *ff* *rall. -----* *pp*

89 Tranquillo ( $\text{♩} = 88$ ) 92 1 93 3 96 1 97 *mf* Soli

"For your eyes only"

98 99 100 101 *p* *cresc. -----*

102 103 104 105 *f*

106 107 108 109 110

111 112 113 3 116 117 Allegro ( $\text{♩} = 112$ ) *p* *pp*

"Goldfinger"

HOORN II + IV F Horn

MUZIEKVERENIGING  
EENDRACHT  
ASSEN

118 *ff* 119 120 *mf* 121 122 *p*

123 124 *f* 125 *p* 126 *p*

127 *f* 128 3 131 132 133 1

134 135 *p* *f* 136 *p* 137 *f* 138 *f*

139 140 141 142 Fanf. *p*

143 *p* 144 *obl* 145 *fz p* 146 *mf* 147

148 *fz* 149 *mf* 150 *f* 1. (ad lib. Repeat)

151 *ff* 152 *ff* *sempre* 153 154 155 156 2

158 (Bouché) *fz* 159 160 *fz* 161 162 *fz*

163 *fz* 164 *ff* 165 166 167 *fp* *ff*