

Mike Batt BRIGHT EYES

as performed by Simon & Garfunkel

arr. Roland Kernen

Flowing (in 2) (♩ = 54)

10

13

Musical staff 10-13. Starts with a whole rest for 10 measures, then a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include *mf* and *mp*.

17

Musical staff 17-24. Continuation of the melodic line from the previous staff.

25

Musical staff 25-32. Continuation of the melodic line.

33

38

Musical staff 33-40. Includes a change in time signature to 2/4 and back to 4/4. Dynamics include *mp*.

41

2

Musical staff 41-50. Includes a double bar line and a second ending bracket labeled '2'. Dynamics include *p*, *mf*, and *f*.

50

56

Musical staff 50-57. Dynamics include *mf*.

57

Musical staff 57-64. Continuation of the melodic line.

64

67

Musical staff 64-71. Dynamics include *mp*.

72

Musical staff 72-80. Includes a change in time signature to 2/4 and back to 4/4.

81

Musical staff 81-88. Dynamics include *mf*.

89

Poco Ritenuto

Musical staff 89-92. Includes first and second endings. Dynamics include *mf* and *f*.

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