

MUZIEKVERENIGING
EENDIACHT
ASSEN

THE BEATLES IN CONCERT



Bb BAS

Maestoso

Lennon and Mc. Cartney-Hautvast

Mod^b (in 4)

The musical score is written for Bb Bass in 4/4 time. It begins with a *Maestoso* tempo marking. The first staff starts with a *ff* dynamic and a rehearsal mark [7]. The second staff starts with a *p* dynamic. The third staff ends with a *f* dynamic. The fourth staff ends with a *p* dynamic and a *mf* dynamic. The fifth staff starts with a *p* dynamic and a rehearsal mark [2]. The sixth staff starts with a *f* dynamic and a rehearsal mark [3]. The seventh staff starts with a *p* dynamic. The eighth staff starts with a *ff* dynamic and a rehearsal mark [4]. The ninth staff starts with a *ff* dynamic and a rehearsal mark [5]. The tenth staff starts with a *f* dynamic and a rehearsal mark [6]. The eleventh staff starts with a *f* dynamic and a rehearsal mark [7].

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03. 1336-08

Bb BAS

2

mod^{to}

p *rit.*

mf *p*

8 *f* *ff*

9 *p* *mf* *f*

meno mosso *Vivo*

p *mf* *mf*

2 3 4 2 3 4

10 *ff* *mf*

ff *mf*

11 *f*

12 *ff*

CODA

ff

03.1336-08