

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears at measure 20. A trill is marked with a '3' above it at measure 35. An octave extension is indicated by "+8va ad lib. ----" above measure 45. The piece concludes with a final measure marked with a '4' above it.

"Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of 5 staves of music. It begins with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The score features a consistent eighth-note pattern with accents. A dynamic marking of *f* appears at the end of the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

80 *mp*

85

90 *f* 95

f 100

$\text{♩} = 96$ "Fernando" *p* 105 5 110 5 115

f 120

125

130

135 2 3

"The winner takes it all" *mf*
 $\text{♩} = 120$
rall. *ff* 140

145 150 *f*

155 1. 160

2. 165 *f*

1. 2. 170 *ff*