

Bb Baritone (1)
Bb Euphonium (ha)

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" in 4/4 time, starting with a tempo of 100 beats per minute. The score is written for Bb Baritone (1) and Bb Euphonium (ha). It begins with a forte (f) dynamic. The piece features a driving bass line with eighth-note patterns and a melody of chords and eighth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in boxes. There are several triplet markings (3) and dynamic markings (f) throughout the piece.

"Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" in 4/4 time, starting with a tempo of 136 beats per minute. The score is written for Bb Baritone (1) and Bb Euphonium (ha). It begins with a forte (f) dynamic. The piece features a melody of eighth notes and a bass line of eighth notes. Measure numbers 55, 60, 65, 70, and 75 are marked in boxes. There are triplet markings (3) and dynamic markings (mf) throughout the piece.

80

85 5 90

95

100 $\text{♩} = 96$ "Fernando" 105

110

115

120

125 130

135

"The winner takes it all" $\text{♩} = 120$

140 *mf* *rall.* *ff*

145 150

155 1. 2.

160 *f*

165 1. 2. 170 *ff*

Detailed description: This is a page of a musical score for a piano piece. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 96. The first section is titled "Fernando" and starts at measure 100. The second section is titled "The winner takes it all" and starts at measure 140, with a tempo of quarter note = 120. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *rall.* (rallentando) and first/second endings. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated in boxes above the staves. A fermata is present over measure 170.