

QUEEN'S PARK MELODY

76

Jacob de Haan

Bb Trombone I

Moderately fast

1 2 3 4 5 6 7 8

9 8 17 soli 18 19 20

21 22 23 24 25

cresc.

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 8 57 solo 58

59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75

f *mf* *f*

MUZIEKVERENIGING

WOUDKLANK

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76 77 78 79 80 81 82

cresc.

83 84 85 86 87

88 89 90 91 8 mp

100 101 102 103 104 105

106 107 108 109 110

mf

111 112 113 114 115 f

116 117 118 119 120 121

meno mosso

122 123 124 125 126

ritenuto ff

Allargando

127 128 129 130

rit...

Detailed description: This is a musical score for a bass clef instrument, spanning measures 76 to 130. The key signature has two flats (B-flat and E-flat). The score is written on eight staves. Measures 76-82 show a series of eighth and quarter notes with accents. Measure 83 begins a crescendo section with slurs and accents. Measures 84-87 continue this pattern. Measure 88 has a slur, and measure 89 has an accent. Measure 90 has a slur and an accent. Measure 91 is a whole rest, followed by a measure with a whole note (labeled '8') and a measure with a whole note (labeled 'mp'). Measures 100-105 are quarter notes. Measures 106-110 have slurs and accents. Measure 111 has an accent. Measures 112-115 have slurs and accents, with measure 115 being a half note (labeled 'f'). Measures 116-121 are quarter notes. Measure 122 is a whole rest, followed by measures 123-125 which are quarter notes. Measure 126 is a half note with a slur and an accent. Measures 127-130 are quarter notes with slurs and accents. Dynamic markings include 'cresc.', 'mp', 'mf', 'f', 'meno mosso', 'ritenuto', 'ff', 'Allargando', and 'rit...'. There are also measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130.