

GLENN-MILLER-STORY

MUZIEKVERENIGING
EENDRACHT
ASSEN

Saxophon Alto I in Es

Beliebte und bekannte Melodien

Paul Meinhold
Bernd Egidius

alla Marcia (nicht zu schnell)

The musical score is written for Saxophone Alto I in E-flat. It begins with a 2/4 time signature and a tempo marking of 'alla Marcia (nicht zu schnell)'. The first section, 'American Patrol' by F.W. Meacham, starts with a forte (f) dynamic and includes a first ending marked '1. Wiederh. ad lib.'. The second section, 'Missouri Waltz' by F.K. Logan, is marked 'poco rit.' and begins with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *fz*, *mf*, and *cresc.*.

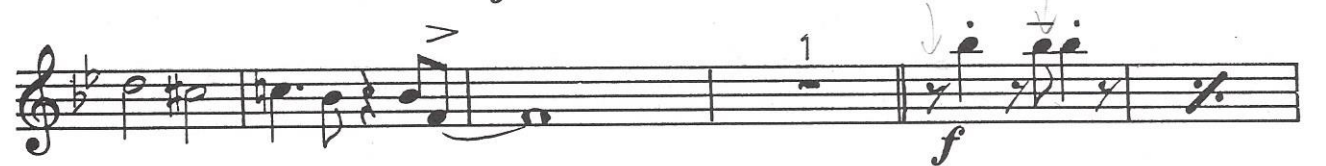
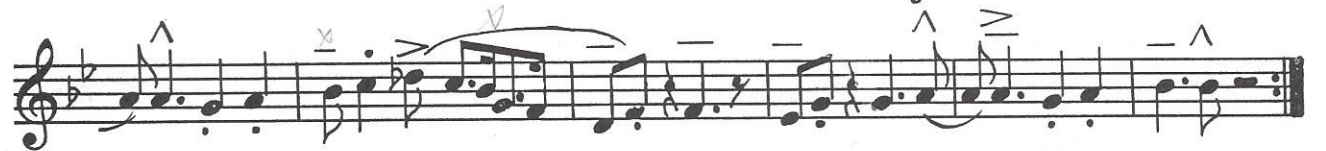
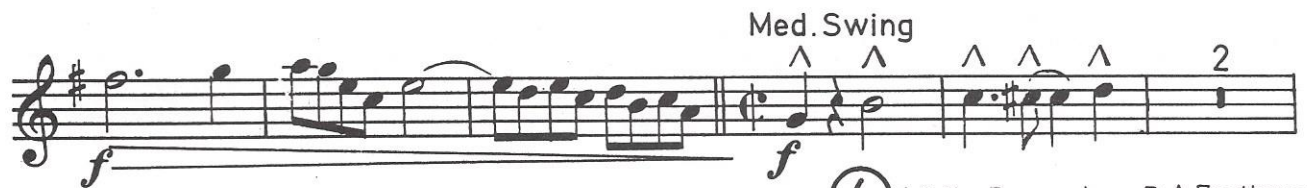
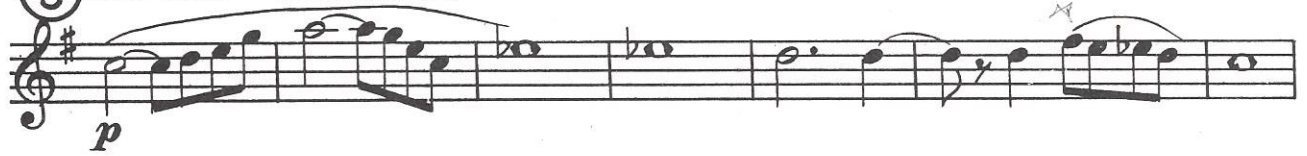
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③ Star Dust H. Carmichael



FINE ad lib.

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⑤ I Know Why H. Warren Langs. Foxtrot

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Saxophon Alto I in Es

The musical score is written for Saxophon Alto I in E-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *fff* (fortississimo). Performance markings include accents, slurs, and breath marks. There are also handwritten annotations: 'e' and 'd' above the first staff, 'Med. Bounce T' above the second staff, and 'A' above the fourth staff. A circled number '8' is placed above the second staff, followed by the title 'In The Mood' and the composer 'J. Garland'. The score is divided into sections with repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.