

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

## "Dancing Queen"

♩ = 100

flute I - II score for "Dancing Queen". The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes performance instructions such as *+Picc.* and *+picc.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece concludes with a dynamic marking of *f*.

## "Mamma Mia"

♩ = 136

flute I - II score for "Mamma Mia". The score consists of 3 staves of music. It begins with a dynamic marking of *mf* and includes performance instructions such as *+Picc.* and *+picc.*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece concludes with a dynamic marking of *mf*.

# ARRA GOLD

2

*f* *mp*

80 85 90 95 100

*f* *mf*

$\text{♩} = 96$  "Fernando" 105 110 115 120 125 130 135 2

*f*

"The winner takes it all"  $\text{♩} = 120$  140 145 150 155 160 165 170 +Picc.

*rall.* *ff* *f* *f*

1. 2. 1. 2.

*ff*