

E♭ Alto Saxophone 1

I. EURO FANFARE

Kees Vlak

♩ = 132

1 2 *string.* *f* *ff* *rall.*

8 9 2 *f più forte* *cresc.*

14 17 *meno mosso ed accel.* *mf poco a poco cresc.*

19 22 *Grandioso* ♩ = ± 120 *allarg.* *molto allarg. cresc.* *ff* *a tempo* *rit.*

24 *allarg.*

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No. 2076

E♭ Alto Saxophone 2

I. EURO FANFARE

Kees Vlak

♩ = 132

1 2 *string.* *f* *ff* *rall.*

8 9 2 *f più forte* *cresc.*

14 17 *meno mosso ed accel.* *mf poco a poco cresc.*

19 22 *Grandioso* ♩ = ± 120 *allarg.* *molto allarg. cresc.* *ff* *a tempo* *rit.*

24 *allarg.*

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II. ALPEN FANFARE

$\text{♩} = \pm 100$

2 (Aus der Ferne) 6 2

p

8 *mf* *poco a poco cresc.* *f*

13 **Animato**

18 *cresc. allarg.*

23 **Grandioso** *f*

II. ALPEN FANFARE

$\text{♩} = \pm 100$

2 (Aus der Ferne) 6 2

p

8 *mf* *poco a poco cresc.* *f*

13 **Animato**

18 *cresc. allarg.*

23 **Grandioso** *f*

III. ROYAL FANFARE

♩ = 104

Measures 1-17 of the musical score for E♭ Alto Saxophone 1. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a forte (*f*) dynamic and a tempo marking of ♩ = 104. The melody features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). The dynamics range from *f* to fortissimo (*ff*). A box containing the number 16 is placed above the staff at measure 16, followed by the word "Grandioso". The piece concludes with a final measure at measure 17.

III. ROYAL FANFARE

♩ = 104

Measures 1-17 of the musical score for E♭ Alto Saxophone 2. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a forte (*f*) dynamic and a tempo marking of ♩ = 104. The melody features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). The dynamics range from *f* to fortissimo (*ff*). A box containing the number 16 is placed above the staff at measure 16, followed by the word "Grandioso". The piece concludes with a final measure at measure 17.