

Oboe

I. EURO FANFARE

Kees Vlak

♩ = 132

1 4 3 3 3 *rall.*

f

9 2 *f* *più forte* *cresc.*

15 17 1 *mf* *poco a poco cresc.* *allarg.*

20 22 *Grandioso* ♩ = ± 120 *molto allarg. cresc.* *ff*

24 *a tempo* *rit.* *allarg.*

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No. 2076

Bassoon

I. EURO FANFARE

Kees Vlak

♩ = 132

1 4 3 3 3 *ff* *rall.*

9 2 *f* *ff*

15 17 *meno mosso ed accel.* *mf* *poco a poco cresc.* *allarg.*

20 22 *Grandioso* ♩ = ± 120 *sfz* *molto allarg. cresc.* *ff*

24 *a tempo* *rit.* *allarg.*

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Oboe

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne) **5** **6** **5**

f

13 Animato

18

cresc. *allarg.*

23 Grandioso

f

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Bassoon

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne) *p*

6 **1** *mf* *poco a poco cresc.*

11 **13** Animato **3** *f*

18 *cresc. allarg.*

23 Grandioso

f

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No. 2076

Oboe

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Musical score for Oboe part of "III. ROYAL FANFARE" by Kees Vlak. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff starts with a forte (*f*) dynamic and a trill. The second staff continues the melody. The third staff includes a "tr" (trill) and an "allarg." (allargando) marking, followed by a "ff" (fortissimo) dynamic and a "Grandioso" marking at measure 16. The fourth staff concludes the piece.

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Bassoon

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Musical score for Bassoon part of "III. ROYAL FANFARE" by Kees Vlak. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff starts with a forte (*f*) dynamic and a triplet. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff includes a triplet and a fortissimo (*ff*) dynamic. The fourth staff includes a triplet, an "allarg." (allargando) marking, and a "Grandioso" marking at measure 16. The fifth staff concludes the piece.

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