

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)



Part 6 - B \flat
• Bass
• Bass Clarinet

1. TOCCATA IN D MINOR (Johann Sebastian Bach)

Arranged by Jan van Kraeydonck

Maestoso, freely $\text{♩} = 90$

6 10

13 Rock $\text{♩} = 132$ 19

23 31

27 31

40 48

48 60

60 67

Molto Rall. $\text{♩} = 90$ 67 Maestoso $\text{♩} = 90$ Rall.

2. VIVALDI'S WINTER (from "The Four Seasons")
(Antonio Vivaldi)

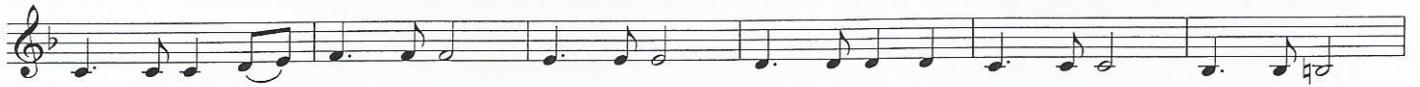
Arranged by Steve Cortland

Adagio ♩ = 76

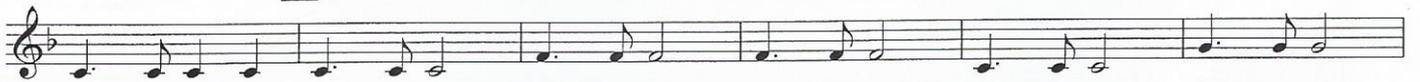
5



11



20



27



31



36



42

46



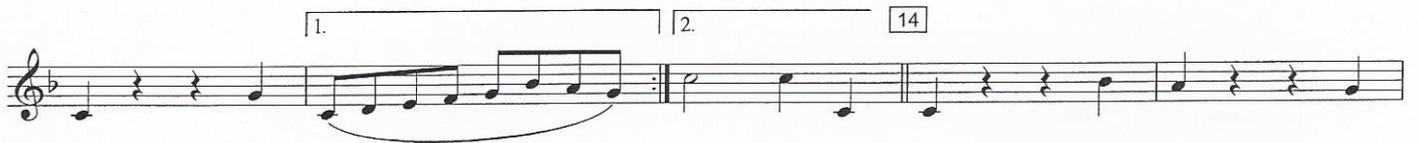
Molto Rall.



3. AIR FROM SUITE No. 3
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76



4. MARCH OF THE TOREADORS (from "Carmen")
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia ♩ = 120

5

4

f

9

mf

13

f

17

21

25

mf *f*

1. 2.

ff

Detailed description: This is a musical score for the Bass Clarinet/Bass part of the 'March of the Toreadors' from Bizet's 'Carmen'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The music consists of seven staves of notation. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has two first ending brackets, labeled '1.' and '2.'. The score includes various dynamics: *f* (forte) at measures 5, 13, and 25; *mf* (mezzo-forte) at measures 9 and 25; and *ff* (fortissimo) at the end of the second ending. There are also accents (^) over the notes in the second ending. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.