

The Magnificent Seven

PERCUSSION 2
(Shaker/Triangle, Tambourine)

By Elmer Bernstein
Arranged by Michael Story

Bright ♩ = 136

10

14

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 4-measure rest, followed by measures 2-9, 10-13, and 14-21, each marked with a measure rest and a box containing the measure number. The first instrument to play is the Tambourine, starting at measure 22 with a forte (*f*) dynamic. The Shaker enters at measure 30 with a mezzo-forte (*mf*) dynamic. The Triangle enters at measure 65 with a mezzo-piano (*mp*) dynamic. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like "choke" and "Triangle". Measure numbers 22, 30, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated throughout the score. The score concludes with a double bar line at measure 68.

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