

Bb Euphonium
Bb Tenor Tuba
Bb Baritone 1
(band/ha)

QUEEN'S PARK MELODY

Werkkopie
Eendracht
82
Jacob de Haan

1 Moderately fast 2 3 4 5 6 7 8 9 10

f *mp*

11 12 13 14 15 16 17

18 19 20 21 22 23

cresc. *mf*

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

p

57 trb. solo (play ad lib.) 58 59 60 61

62 63 64 65 66 67 68

mf *f*

play ad lib. with trb's

play

MUZIEKVERENIGING

WOUDKLANK

WESTERBORK

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 7

cresc.

90 91 92 93 94 95

p

96 97 98 99 100 101

mp

102 103 104 105 106

107 108 109 110 111 112 113

mf

114 115 116 117 118 119

120 122 123 124 125

meno mosso *f* rit.

126 allargando 127 128 129 130

ff rit.

Detailed description: This is a musical score for a piece titled 'Werkkopie Eendracht'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten lines of music, each containing measures numbered from 69 to 130. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo), 'meno mosso' (less motion), 'allargando' (rushing), and 'rit.' (ritardando). There are also accents (>) and a fermata over measure 130. The score ends with a double bar line.