

BRILLIANT BEATLES

Drum Set

arr. Peter Kleine Schaars

Swing March

mf *f* *mf* *mp* *dim.*

Words & Music by John Lennon & Paul McCartney
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53 *mp*

69

81 *f* *mp*

f *mp*

p

Slowly 4 105 *Poco Vivo* 6 118 9 *Molto accel.*

Dixie Swing Freely on Wood Block

128

Musical notation for measures 128-135. The notation consists of two staves. The upper staff contains a continuous sequence of triplet eighth notes. The lower staff contains a bass line with quarter notes and rests. Above the first six measures, the number '3' is written above each group of triplet notes.

Musical notation for measures 136-143. The notation continues the triplet eighth note pattern from the previous section. The number '3' is written above each group of triplet notes.

136

Solo cowbell

f

Musical notation for measures 136-143. The notation continues the triplet eighth note pattern. Above the final two measures, there is a cowbell solo indicated by an upward-pointing arrow and the text 'Solo cowbell'. The dynamic marking *f* is placed below the final measure.

mf

Rit.

Musical notation for measures 144-151. The notation continues the triplet eighth note pattern. The dynamic marking *mf* is at the beginning, and *Rit.* is written above the final measure.

144 Funky

Musical notation for measures 144-151. The notation features a 'Funky' rhythm with eighth notes and rests. The number '144' and the word 'Funky' are written above the first measure.

Musical notation for measures 152-159. The notation continues the funky rhythm with eighth notes and rests.

156 Samba Feel

mf

Musical notation for measures 156-163. The notation features a 'Samba Feel' with eighth notes and rests. The number '156' and the words 'Samba Feel' are written above the first measure. The dynamic marking *mf* is at the beginning.

164 Funky

ff

mf

Musical notation for measures 164-171. The notation features a 'Funky' rhythm with eighth notes and rests. The number '164' and the word 'Funky' are written above the first measure. The dynamic marking *ff* is at the beginning, and *mf* is written below the first measure of the second system.

Musical notation for measures 172-179. The notation continues the funky rhythm with eighth notes and rests.

172

Slow March

178

188

Rock Beat

206