

BRILLIANT BEATLES

E♭ Alto Saxophone 1

arr. Peter Kleine Schaars

Swing March

The musical score is written for E♭ Alto Saxophone 1 and is titled "Swing March". It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing a staff of music with various dynamics and articulations. The dynamics include *mf*, *f*, *mf*, *f*, *mf*, *mf*, *dim.*, *p*, *mf*, and *f*. The score includes first and second endings, marked with "1." and "2." and measure numbers in boxes: 6, 24, 53, 69, and 81. The piece concludes with a final double bar line and a "2" indicating a second ending.

Words & Music by John Lennon & Paul McCartney

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1104.04 MS

Musical staff with notes and dynamics. Dynamics include *f*, *mp*, and *mp*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *p*. The tempo marking *Slowly* is present.

105 *Poco Vivo*
6

Musical staff for exercise 105. Dynamics include *mf*.

118

Musical staff for exercise 118. Dynamics include *f* and *mf*. It features triplet markings.

Molto accel. 128 *Dixie Swing*
3

136 7 *Rit.*

Musical staff for exercise 128 and 136. Dynamics include *mp* and *f*. It features triplet markings.

144 *Funky*

Musical staff for exercise 144. It features eighth-note patterns.

Musical staff for exercise 144 continuation. It features eighth-note patterns.

156 *Samba Feel*

Musical staff for exercise 156. Dynamics include *f*.

164 *Funky*

Musical staff for exercise 164. Dynamics include *ff* and *f*.

