

ABBA GOLD

arr. Ron Sebregts

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CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

$\text{♩} = 100$

Musical score for the Bb Trombone II part of "Dancing Queen". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f*. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamic marking *f* appears again at measures 25, 30, 35, and 40.

"Mamma Mia"

$\text{♩} = 136$

Musical score for the Bb Trombone II part of "Mamma Mia". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 55, 60, and 65 indicated in boxes. The score consists primarily of eighth notes, many of which are beamed together in groups of four.

70

75

80

85 5 90 95

100 ♩ = 96 "Fernando" 2

105 5 110 5 115

120 125

130

135 ff

"The winner takes it all" ♩ = 120 140 mf rall. 145 ff

150, f

155 1.

2. 160 f

165 1. 2. 170 ff