

C Trombone III

QUEEN'S PARK MELODY

Werkkopie
Eendracht

54

Jacob de Haan

1 Moderately fast

f

8 *> > > ^*

9 8

17 soli

mf

18

19 20 21 22 23

cresc.

24 25 26 27 28 29 30

f

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 *> > > ^*

49 8 57 8 65

f

66 67 68 69 70 71 72

Werkkopie
Eendracht

73 74 75 76 77 78 79 *cresc.*

80 81 82 83 84 85 86 *ff*

87 88 89 90 91 8 99 *mp*

100 101 102 103 104 105

106 107 108 109 110 *mf*

111 112 113 114 115 *f*

116 117 118 119 120 121 122 *meno mosso*

123 124 125 126 *Allargando* 127 128 129 130 *rit...*

f *ritenuto* *ff*

Detailed description: This is a musical score for a piece titled 'Eendracht'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 73 to 130. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics start with a crescendo (cresc.) at measure 79, followed by fortissimo (ff) at measure 84, mezzo-forte (mf) at measure 107, and forte (f) at measure 115. The tempo changes to 'meno mosso' at measure 122 and 'Allargando' at measure 126. The piece concludes with a 'ritenuto' section and a final 'rit...' marking at measure 130. There are also articulation marks like accents and slurs throughout the score.