

Basses C

# QUEEN'S PARK MELODY

Jacob de Haan

*Moderately fast*

1 Moderately fast 2 - 3 4 5 - 6 - 7 8 > > > ^

9 10 11 12 13 14 15

16 17 18 19 20 21 22 cresc.

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 > > > ^ 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

MUZIEKVERENIGING

WOLVENLANK

WESTERBOEK

Werkkopie  
Eendracht

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

*f*

*cresc.*

*ff*

*sub. p*

*mp*

*mf*

*f*

*meno mosso*

*allargando*

*rit.*

*ff*

*rit.*

Detailed description: This is a page of a musical score for bassoon, containing measures 64 through 130. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sub. p* (subito piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *meno mosso* (less motion), *allargando* (ritardando), and *rit.* (ritardando). There are also accents (>) and hairpins (>>) used for emphasis and dynamics. The score is divided into ten systems, each with measure numbers 64-70, 71-77, 78-85, 86-92, 93-99, 100-105, 106-111, 112-117, 118-124, and 125-130. The final measure (130) ends with a fermata.