

Bas in B^b
Contreb. 5²
2^e Tuba
mars tempo

LATIN AMERICANA

MUZIEKVERENIGING
BRONKHORST
ASSEN
Harold L. Walters

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'mars tempo'. The first staff includes dynamic markings 'ff' and 'mp'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The key signature changes to one sharp (F#) in the fourth staff. The score concludes with a double bar line.

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