

CLASSICS FOR KIDS

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)

Part 3 - Bb

• Clar./Flug./Trp./Cmt. 3

1. TOCCATA IN D MINOR (Johann Sebastian Bach)



Arranged by Jan van Kraeydonck

Maestoso, freely ♩ = 90

ff

10

13 **Rock** ♩ = 132

f **ff** **mf**

19

23

f

27

31

mf

40

ff

48

1. 2.

60

mf **cresc.**

Molto Rall. 67 **Maestoso** ♩ = 90 **Rall.**

ff

2. VIVALDI'S WINTER (from "The Four Seasons")
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

5

11

mf

20

27

mp

31

36

f

42

46

Molto Rall.

ff

The musical score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It begins with a tempo marking of Adagio and a metronome marking of ♩ = 76. The score is divided into measures, with measure numbers 5, 11, 20, 27, 31, 36, 42, and 46 indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with the instruction *Molto Rall.* (Molto Ritardando).

3. AIR FROM SUITE No. 3
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76

mf

5



1. 2. 14



22



26



30



34

Rall.



4. MARCH OF THE TOREADORS (from "Carmen")
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia $\text{♩} = 120$

4 5

f

9

mf

13

f

17

f

21

mf

25 1. 2.

f *ff*