

MUZIEKVERENIGING
EENDRACHT
KESSEN

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Kees Vlak

THE MILLENNIUM SONG

B: Bass

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "ROSS ROY"

Intro
Moderately slow

5 Theme
Molto espressivo

4



13



21



29 Interlude 33

4



41



Poco allarg.

49



57



1.

2.

Rall. e dim....



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Intro
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5 Theme
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The musical score is written for Bass in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into sections: an Intro (measures 1-4), a Theme (measures 5-48), and an Interlude (measures 29-33). The tempo markings are 'Moderately slow' for the Intro and 'Molto espressivo' for the Theme. The Interlude is marked 'Moderately slow'. Dynamics include piano (*p*), quasi forte (*quasi f*), and *Rall. e dim....* (Ritardando and Diminuendo). The score includes measure numbers 4, 13, 21, 29, 33, 41, 49, and 57. There are two endings at the end of the piece, with the first ending leading back to the beginning of the Theme and the second ending concluding the piece. The score is printed on a white background with black ink.